FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032605 **Type of Permit:** FILMING **Release Date:** 10/19/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title LOVE BITES

Type of Production TV Drama

Producer Jim Chory

Director Timothy Busfield

1st AD TBD TBD

Production Manager Meredith Zamsky

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Steve Hasson
Primary Phone Mobile - 818-389-4172
Secondary Phone Office - 310-845-2052

Location Assistant Tristan Daoussis
Primary Phone Office - 323-627-3001
Secondary Phone

Fees

Posting 300	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$1,000.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00
LAUSD FULL DAY PARKING - MIDDLE SCHOOL	$2,600.00

Total Permit Fee $6,863.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00032605	**Location Manager**	Steve Hasson
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-389-4172
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 310-845-2052
Production Title	LOVE BITES		

Location Address 4390 Colfax Ave, Los Angeles, CA, 91604

Location Type Church

Prep Dates 10/19/2010 - 10/19/2010 07:00 - 23:00

Film Dates 10/20/2010 - 10/20/2010 05:00 - 00:00

Strike Dates 10/21/2010 - 10/21/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
32605_COLFAX.pdf
OPEN 4.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	150
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Removing street signs; ITC on Colfax during rush hour; 20 - 25 candles; Trucks pulling into posting and into location on 10/19, 1900-2300.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Generators must be shielded and should be located in areas of minimal disturbance. Generators with the proper noise shield shall only be parked in front of the location or in front of properties that have approved this activity.
Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or

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Production Title	LOVE BITES		

parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.
Company must contact Colfax Meadows HOA prior to shoot.
Sidewalks must be kept clear at all times.

Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
	FILML.A. CLOSURES	Donna Washington
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note FILM LA MONITOR REQUIRED FROM 0400-2359 HRS.

Coordinator Note ****UFSO REQUIRED FROM 0700-1900 HRS. PER INS. ROTH.****

Coordinator Note SPOT CHECK FOR BASE CAMP PER INS. ROTH

Parking

Base Camp
Location Type : LAUSD Property
Street : 4525 Irvine Ave

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S Moorpark St, Colfax Ave - Troost Ave

Approximate Footage 0 - 300 **Log Number** 5331

Date(s) 10/19/2010 to 10/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Colfax Ave, Moorpark St - 150' south

Approximate Footage 0 - 300 **Log Number** 5336

Date(s) 10/19/2010 to 10/19/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Troost Ave, Moorpark St - 100' south

Approximate Footage 0 - 300 **Log Number** 5410

Date(s) 10/20/2010 to 10/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Colfax Ave, Moorpark St - 150' south

Approximate Footage 0 - 300 **Log Number** 5338

Date(s) 10/21/2010 to 10/21/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S Moorpark St, Troost Ave - Irvine Ave

Approximate Footage 0 - 300 **Log Number** 5411

Date(s) 10/20/2010 to 10/20/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Colfax Ave, Moorpark St - 150' south

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Approximate Footage 0 - 300 **Log Number** 5412

Date(s) 10/20/2010 to 10/21/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S curb lane plus 1 adjacent lane Colfax Ave, from Moorpark St - 150' south

Approximate Footage 0 - 300

Date(s) 10/20/2010 to 10/20/2010 **Time(s)** 06:00 to 15:00

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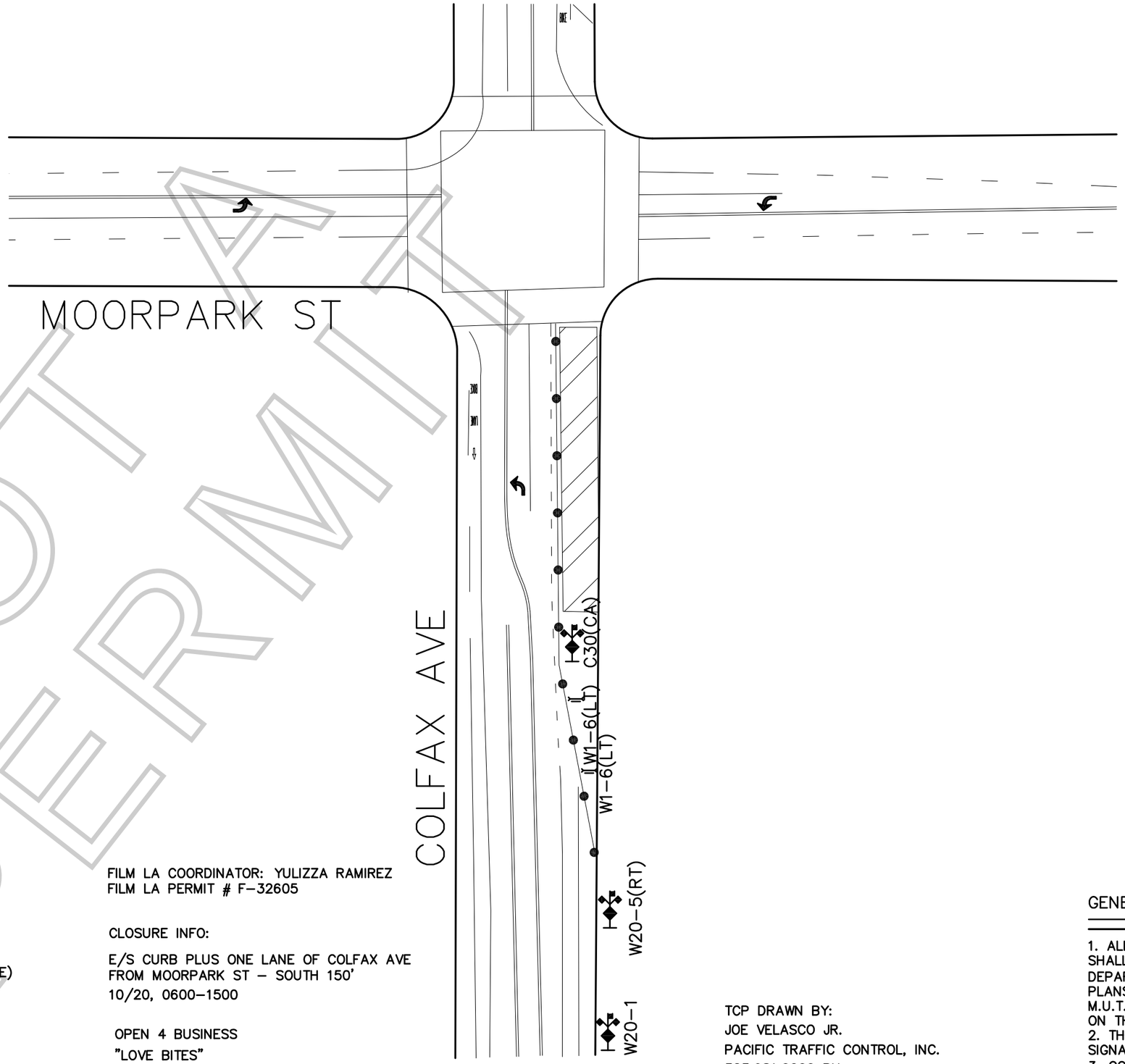

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-32605

CLOSURE INFO:

E/S CURB PLUS ONE LANE OF COLFAX AVE FROM MOORPARK ST – SOUTH 150'
10/20, 0600–1500

OPEN 4 BUSINESS
"LOVE BITES"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Open 4 Business ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/19/10

Representative's Signature

Tristan Dawson

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Open 4 Business

Name of Principal (i.e. company name) (Please Print)

9336 W. Washington Blvd.

Culver City, CA

90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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